

OPEN MIND ART SPACE

THE TENDER AIR

**CATHY ELLIS
YUMIKO GLOVER**

APRIL 9 - MAY 7, 2022

OPENING RECEPTION:
SATURDAY, APRIL 9, 6-9 PM

OPEN MIND ART SPACE

11631 SANTA MONICA BLVD.
LOS ANGELES, CA 90025

GALLERY HOURS:
THUR - SAT, 11AM - 5PM
OR BY APPOINTMENT



Left: Cathy Ellis, *Twilight Near Round Mountain*, 2022, acrylic on canvas, 30 x 24 in. (76.2 x 61 cm)

Right: Yumiko Glover, *Santa Monica*, 2022, acrylic on canvas, 48 x 36 in. (122 x 91.4 cm)

(LOS ANGELES, CA) - **Open Mind Art Space** is pleased to present *The Tender Air*, featuring new paintings by Cathy Ellis and Yumiko Glover. An opening reception will be held for the artists on **Saturday, April 9, 2022 from 6:00 PM - 9:00 PM**. The exhibition will be on view from **April 9 - May 7, 2022**. Gallery hours are Thursdays - Saturdays, 11:00 AM - 5:00 PM, or by appointment.

Through their shared interest in painting, **Cathy Ellis** and **Yumiko Glover** use landscape rendering and color as a framework to explore connections between place, memory, and the fleeting present moment. In *The Tender Air*, Ellis' works are influenced by the hypnotic and immersive effect of changing light in coastal California, and Glover's paintings are inspired by the color harmonies first developed within the design work of 1930s Japan during the early Showa period. Collectively, their works capture parts of places that are not quite public or private, but evoke familiarity, solitude and discovery.

The exhibition is named after **Cathy Ellis'** recent series of paintings created over the past year. Each piece in the series documents her explorations of the semi-developed land around Cal State Channel Islands, formerly the Camarillo State Mental Hospital. This area runs several miles between the Santa Monica Mountains and Oxnard Plain, and includes an abandoned dairy farm, open ranch land, a water treatment plant, several low mountains and marshes, fire roads and animal trails. In the context of a world shut down by the pandemic, these paintings are a record of the hope of and longing for a journey that holds meaning. They are also a reflection of the day-to-day quiet of a limited sphere.

Yumiko Glover's paintings are a catalog of her experiences during the pandemic. Often in search of a change of scenery from being cooped up at home all the time, she would drive without a specific destination, around town and beyond. The roads were rather empty and the usual bustling energy of the city turned into an unfamiliar sense of calm. She recalls, "With no reason to rush anywhere and no need to be on time, I stayed in the far-right lane and drove much slower than my usual speed, getting lost in my own thoughts." Glover's current body of work overlaps the landscapes from the streets of Southern California with the residual images and memories of her home in Japan, exploring the impermanence of nature, the material world, and our lives, and emphasizing the preciousness of being in the present moment.

Cathy Ellis creates paintings and collaborative installations that depict the natural world as a place of utopian beauty and optimism, full of uneasy undercurrents created by natural disaster and an aging infrastructure. She starts her paintings by taking photos of local landscapes and combining them with found images, direct observation, memory and imagination. The original content is often obscured with layers of paint and loose alterations, making some areas become more abstract and bringing other elements into focus. Ellis grew up in Virginia and currently lives and works in Southern California. She has exhibited nationally, at Tiger Strikes Asteroid, Elephant Art Space, Equilateral and Open Mind Art Space, Los Angeles; Sherwood Gallery, San Francisco; 186 Carpenter, Providence, Village West, Jersey City, the San Diego Art Institute, Naropa, Boulder, and the Museum of Contemporary Art, Santa Barbara. Her awards and recognitions include the Howard Fenton Award for Painting, the 2014 Teaching Fellowship in the College of Creative Studies, University of California at Santa Barbara, and a nomination for the San Francisco Museum of Modern Art's SECA Award. Ellis has attended artist residencies with fellowship funding at the Vermont Studio Center and the Anderson Ranch Art Center.

Yumiko Glover works primarily with acrylic and oil painting on canvas, panel and paper. Her artwork captures a range of inspirations taken from her cross-cultural experiences, and the history and philosophies of Japan and the United States. Glover received her BFA from the University of Hawai'i, and with the Chancellor's Fellowship, she completed her MFA at UC Santa Barbara, where she was subsequently awarded the post-graduate Artist-In-Residence. Her work is part of the collections at the Honolulu Museum of Art and has been on view at various venues including the Los Angeles International Airport and the Shangri-La Museum of Islamic Art, Culture & Design. Her work was also included in the United Nation's anniversary publication in 2021. She is currently based in Santa Barbara where she teaches art courses as a lecturer at UCSB.